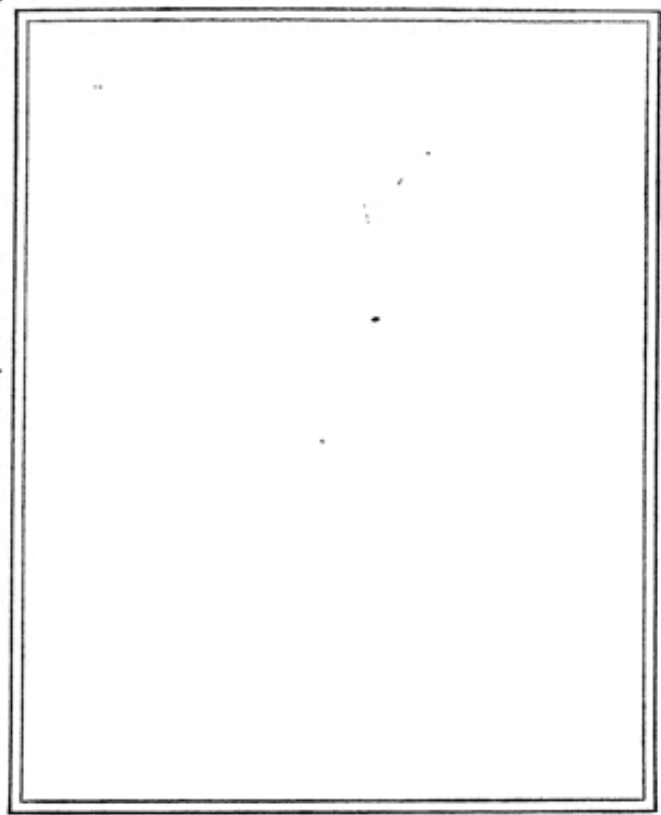


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To Miss Florence E. Gale,
Of Philadelphia, Pa.

Beautiful Brides



—◇ WEDDING MARCH. ◇—

SOLO, - - (65)

BY CHAS. D. BLAKE.

FOUR HANDS, (81)

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To Miss FLORENCE E. GALE, of Philadelphia, Pa.

BEAUTIFUL BRIDES'

WEDDING MARCH.

By CHAS. D. BLAKE.

Author "Clayton's March." "Smith's March."

Moderato.

The musical score is written for piano in 6/8 time, marked 'Moderato'. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody with some slurs. The third system features a more active bass line with eighth notes. The fourth system has a steady treble melody with a simple bass accompaniment. The fifth system concludes the piece with a final chord in the treble and a simple bass accompaniment.

A musical score for a piano piece, consisting of six systems of music. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first system begins with a forte (*f*) dynamic marking. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and rests. The piece concludes with a final chord in the sixth system.

TRIO. Maestoso.

This musical score is for a piece titled "Beautiful Bride's Wedding March." It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Pedal markings ("Ped.") are present at the end of the first, third, and fifth systems. There are also asterisks (*) marking specific measures in the first, third, and fifth systems. The piece concludes with a double bar line and a final chord in the sixth system.

Beautiful Bride's Wedding March. 4344-4.

This musical score is for a piano piece titled "Beautiful Brides' Wedding March". It is written for piano in 2/4 time, featuring a key signature of one flat (B-flat major or D minor). The score is organized into five systems, each with a grand staff (treble and bass clefs). The first system begins with a repeat sign and a first ending bracket. The second system includes a first ending bracket and a fermata over the final measure. The third system continues the melodic and harmonic development. The fourth system features a first ending bracket and a fermata. The fifth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo).

The image displays a five-system musical score for a piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system features a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melody with some chromatic movement. The third system shows a more active treble part with eighth-note patterns. The fourth system has a similar treble pattern with sustained chords in the bass. The fifth system concludes the piece with a final chord in the treble and a sustained bass accompaniment, marked with a forte 'f' dynamic and the word 'Fine.' above the staff.

VOCAL.

Above in her chamber. <i>Eb. Sop. Violin Obligato.</i> <i>Eichberg.</i> 60	Little Bird. <i>Sop. G.</i> <i>Bozett</i> 35
Across the harbor bar. <i>Mezzo. G.</i> <i>Gilbert.</i> 40	Love's Delight. <i>Waltz Song. Sop. D.</i> <i>F. Torry.</i> 60
Angel Eyes. <i>Tenor. A.</i> <i>Gilbert.</i> 35	Love's whisper waltz. <i>Song. Sop.</i> <i>F. Torry.</i> 60
Beautiful dreams. <i>Song and Chorus. B.</i> <i>Danks.</i> 40	Memories. <i>Sop. C.</i> <i>Marston.</i> 35
Bird from o'er the sea. <i>Waltz Song. Sop. F. Cont. Eb.</i> <i>White.</i> 75	Milkmaid's song. <i>Sop.</i> <i>Osgood.</i> 35
Bonnie sweet Bessie. <i>Sop. A.</i> <i>Gilbert.</i> 40	Mollie, dry thy tears away. <i>Song and Chorus. Eb.</i> <i>Blake.</i> 40
Boat of my lover. <i>Cont. D.</i> <i>Gilbert.</i> 40	My ain bonnie Mary. <i>Sop. F.</i> <i>Gilbert.</i> 50
Battle King. <i>Bass. Eb.</i> <i>Gilbert.</i> 40	My Love's a rover. <i>Waltz Song. Sop. D. Cont. C.</i> <i>White.</i> 75
Bird in the hand. <i>Sop.</i> <i>Roeckel.</i> 30	Not a Sparrow falleth. <i>Sacred. Sop. A.</i> <i>Gilbert.</i> 40
Carina waltz song. <i>Sop. G.</i> <i>Torry.</i> 60	No time like the old time. <i>Sop. G.</i> <i>Gilbert.</i> 35
Cows are in the corn. <i>Sop. B.</i> <i>Leslie.</i> 40	Our Crew. <i>Eb. Baritone.</i> <i>Campagna.</i> 30
Constancy. <i>Sop. C.</i> <i>Torry.</i> 35	Old Ferryman. <i>Bass. B.</i> <i>White.</i> 40
Call me your darling again. <i>Song and Chorus. A.</i> <i>Wyatt.</i> 40	Only Flirting. <i>Sop. F. Galop time.</i> <i>Torry.</i> 40
Cavalier's song. <i>Bass.</i> <i>Eichberg.</i> 35	Over the boundless sea. <i>Tenor. F.</i> <i>Gilbert.</i> 40
Don't you hear the Baby crying. <i>Sg. and Ch. C.</i> <i>Lucas.</i> 40	Old Homestead. <i>Sop. A.</i> <i>Bailey.</i> 40
Drifting away. <i>Mezzo. D.</i> <i>Torry.</i> 40	Papa kiss Mamma, forgive and forget. <i>Song and Chorus.</i> <i>Gilbert.</i> 40
Daisies. <i>Sop.</i> <i>Wilson.</i> 35	Passing of the cloud. <i>Cont. A.</i> <i>Gilbert.</i> 40
Daisy (The.) Polka song. <i>Sop. G.</i> <i>Arditi.</i> 40	Poem of love. <i>Sop. Waltz. Song. B.</i> <i>Torry.</i> 75
Dearest one, good night. <i>Sop. G.</i> <i>Bailey.</i> 40	Queen of the night. <i>Waltz. Song. Sop.</i> <i>Torry.</i> 75
Dreams, happy dreams. <i>Sop. Eb.</i> <i>Broad.</i> 35	Song of May. <i>Sop.</i> <i>Marston.</i> 35
Dream of a Violet. <i>Sop. Eb.</i> <i>Roeckel.</i> 40	Song of the whippoorwill. <i>Waltz. Song. Sop. D. Cont. B.</i> <i>White.</i> 75
For thee. <i>Sop. D.</i> <i>Ryder.</i> 40	Strange strange dream. <i>Alto. F.</i> <i>Gilbert.</i> 50
Faunty Dancers. <i>Song and Dance. B.</i> <i>Perkins.</i> 40	Thou art my God. <i>Alto. B.</i> <i>Gilbert.</i> 25
First Choice. (The.) <i>Sop. F.</i> <i>Smart.</i> 30	Sailor's Bride. <i>B.</i> <i>Bordere.</i> 50
Fairy Jane. (The.) <i>A.</i> <i>Marzials.</i> 35	Tell her so. <i>Soprano. A.</i> <i>Gilbert.</i> 40
Good Bye. <i>G. Soprano.</i> <i>Dick.</i> 35	Under the maples. <i>Sop. G.</i> <i>Torry.</i> 40
Go softly, go safely. <i>Bacarolle. Sop. A.</i> <i>Tucker.</i> 35	Vanity. <i>E. Sop.</i> <i>Hall.</i> 30
Happy dreamland. <i>F.</i> <i>Sparange.</i> 30	Was it true. <i>Waltz. Song. Sop. C.</i> <i>White.</i> 60
Hay-making. <i>F.</i> <i>Watson.</i> 35	When 'tis moonlight. <i>Waltz. Song. Sop. B. Cont. G.</i> <i>White.</i> 60
Huntsman's Horn. <i>Waltz Song. Sop. Eb. Cont. D.</i> <i>White.</i> 40	When the leaves begin to turn. <i>Waltz. Song. Sop. A. Cont. G.</i> <i>White.</i> 75
I alone the cross must bear. <i>Sacred. Sop. D. Cont. B.</i> <i>White.</i> 40	When 'tis starlight. <i>Waltz. Song. Sop. B.</i> <i>White.</i> 50
I bid thee to forget. <i>C.</i> <i>Moir.</i> 30	When the leaves begin to fall. <i>Waltz. Song. Sop. G. Alto. F.</i> <i>White.</i> 75
I will seek her whom I adore. <i>Eb. Sop.</i> <i>Arditi.</i> 40	Why I love thee. <i>Tenor.</i> <i>Laurent.</i> 40
Just as I am. <i>Contralto. B.</i> <i>Danks.</i> 35	What wilt thou have me to do. <i>Sacred. Sop.</i> <i>Danks.</i> 35
Lass on shore. <i>Tenor. D. Baritone. B.</i> <i>Gilbert.</i> 40	When the stars are shining brightly. <i>Waltz song. Sop. F.</i> <i>Blake.</i> 75

INSTRUMENTAL.

Auld Lang Syne. <i>Fantasia.</i> <i>Ryder.</i> 70	Marche des Pompiers. <i>Watson.</i> 40
Alpine. <i>Grand March.</i> <i>Fox.</i> 50	Marche des Mousquetaires. <i>Watson.</i> 50
Among the Roses. <i>Idyle.</i> <i>Low.</i> 40	Marguanna Waltzes. <i>Locke.</i> 65
Bonnie Doon. <i>Transcription.</i> <i>Ryder.</i> 65	Minka Mazurka. <i>Lechner.</i> 50
Bird from o'er the Sea. <i>Waltz.</i> <i>Blake.</i> 65	My Love's a Rover Waltzes. <i>Blake.</i> 65
Blooming Meadows. <i>Redowa.</i> <i>Ryder.</i> 65	Murmaids' Evening Song. <i>Melodie.</i> <i>Blake.</i> 65
Birds at Sunrise. <i>Polka Brillante.</i> <i>Howe.</i> 50	Mercedes. (Rhapsodie). <i>Bailey.</i> 60
Bridal Bells. <i>Morceau.</i> <i>Ryder.</i> 50	Old Dominion Menuet. <i>Bennett.</i> 50
Chapel Master. <i>Fantasia.</i> <i>Leybach.</i> 75	Old Dominion Gavotte. <i>Bennett.</i> 65
Charm Waltzes. <i>Waldteufel.</i> 60	President Arthur's March. <i>Blake.</i> 40
Chanson Slave. <i>Fantasia.</i> <i>Leybach.</i> 65	Perpetual Motion. (Weber). <i>Edited by C. Petersilea.</i> 75
Charity. <i>Transcription.</i> <i>Bailey.</i> 50	President Garfield's Funeral March. <i>Blake.</i> 50
Curfew Bells. <i>Melodie.</i> <i>Sweet.</i> 75	President Garfield's Funeral March. <i>White.</i> 35
Chasing the Butterflies. <i>Caprice.</i> <i>Warren.</i> 35	Perihelion Galop. <i>Bailey.</i> 60
Coraceta Waltzes. <i>Hervey.</i> 40	Prayer in the chapel. <i>Meditation.</i> <i>Bailey.</i> 50
Donna Juanita. <i>March.</i> <i>Suppe.</i> 40	Robin Adair. <i>Transcription.</i> <i>Ryder.</i> 65
Day of Happiness. <i>Kalvierstucke.</i> <i>Low.</i> 40	Rustic Dance. <i>Rondo.</i> <i>Wilson.</i> 50
Dreaming of Angels. <i>Reverie.</i> <i>Blake.</i> 60	Rustling leaves. <i>Idyle.</i> <i>Lange.</i> 60
Dancing on the meadows. <i>Polka Rondo.</i> <i>Blake.</i> 50	Sounds that linger. <i>Polka Rondo.</i> <i>Bailey.</i> 50
Drooping Violet. <i>Summer Idyle.</i> <i>Blake.</i> 70	Souvenir de Henselt. <i>Valse de concert.</i> <i>Kumlan.</i> 50
Dream of Happiness. <i>Melodie.</i> <i>Lange.</i> 50	Sparkling waves. <i>Theme with Variations.</i> <i>Bailey.</i> 65
Echoes of the past. op 167. <i>Meditation.</i> <i>Smith.</i> 75	Song of the Oriole. <i>Morceau.</i> <i>Bailey.</i> 60
Exile's Dream. <i>Reverie.</i> <i>Sudds.</i> 40	Smith's Grand March. <i>Blake.</i> 65
Echoes from the Dell. <i>Caprice.</i> <i>Bailey.</i> 60	Shells of the Ocean. <i>Transcription.</i> <i>Bailey.</i> 70
Evening song. <i>Wilson.</i> 50	Shepherd Boy's farewell to his flock. <i>Morceau.</i> <i>Blake.</i> 60
Friends Forever. <i>Gavotte.</i> <i>Sudds.</i> 40	Shepherd Boy's Prayer. <i>Fantasia.</i> <i>Holt.</i> 40
Falling Rain. <i>Idyle.</i> <i>Bailey.</i> 50	Smiling thro' tears. <i>Pensee.</i> <i>Muller.</i> 60
Fresh Beauty. <i>Waltz.</i> <i>Bailey.</i> 50	Torpedo Galop de Concert. <i>Blake.</i> 65
Flowers that bloom and die. <i>Idyle.</i> <i>Ryder.</i> 50	To These Waltzes. <i>Waldteufel.</i> 75
Grand Polonaise. <i>Smith.</i> 1 00	Triumphal March. <i>Artus.</i> 40
Haymakers. <i>Allegretto.</i> <i>Wilson.</i> 50	Two instructive Rondos No. 1 and 2. <i>Loeschorn.</i> each 40
Jolly School Girls Galop. <i>Wilson.</i> 35	Twinkle, Twinkle, Little Stars. <i>Transcription.</i> <i>Bailey.</i> 50
June Morning. <i>Polka Rondo.</i> <i>Bailey.</i> 50	Twinkle, Twinkle, Little Stars. <i>Schottisch.</i> <i>Thorne.</i> 40
Katy Did. <i>Morceau.</i> <i>Wilson.</i> 50	Vim Galop. <i>Sudds.</i> 50
King of the storm Galop. <i>Blake.</i> 60	Village by moonlight. <i>Reverie.</i> <i>Blake.</i> 50
La Plus Belle Waltzes. <i>Waldteufel.</i> 60	White's Medley of popular airs. <i>White.</i> 50
Louisa Miller. <i>Fantasia. Op 201.</i> <i>Leybach.</i> 75	Warbling of birds. <i>Mazurkas.</i> <i>Ryder.</i> 75
Lawn Tennis. <i>Galop.</i> <i>Livingston.</i> 35	When the leaves begin to turn. <i>Transcription.</i> <i>Blake.</i> 75
Love's Return Waltzes. <i>Warren.</i> 75	When the leaves begin to turn. <i>Waltz.</i> <i>Blake.</i> 60
Morning Song. <i>Reverie.</i> <i>Wilson.</i> 50	Ye Banks and Braes. <i>Transcription.</i> <i>Ryder.</i> 65

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